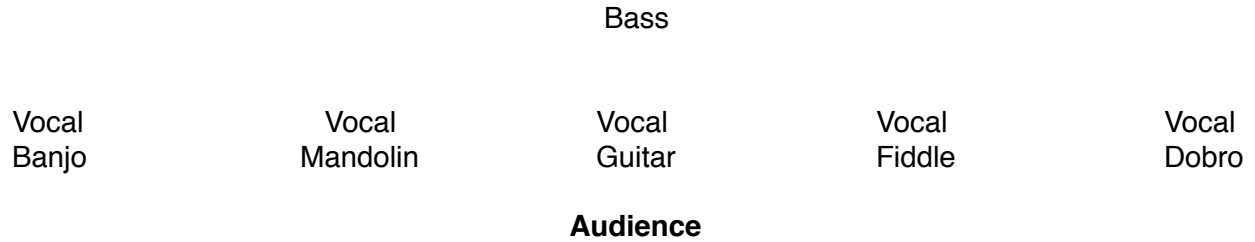


# Flatt Lonesome

## Stage Plot



## Notes

Banjo, Mandolin, Guitar, Fiddle - (4) Instrument Microphones

Dobro, Bass - DI (Provided by Flatt Lonesome)

(5) Vocal Microphones

- Boom Stands are preferred by all, but will settle for (3) provided the venue is limited
- (1) monitor mix, or more, will work with the addition of a monitor wedge by the bass station
- (1) Central outlet is required to power Bass and Dobro amps and pedals

## Contact

Paul Harrigill (Technician) **601-870-7341** [pharrigill250@gmail.com](mailto:pharrigill250@gmail.com)

Kelsi Harrigill (Band Leader) **904-451-1604**

Andrea Roberts (Manager) **615-513-9780**