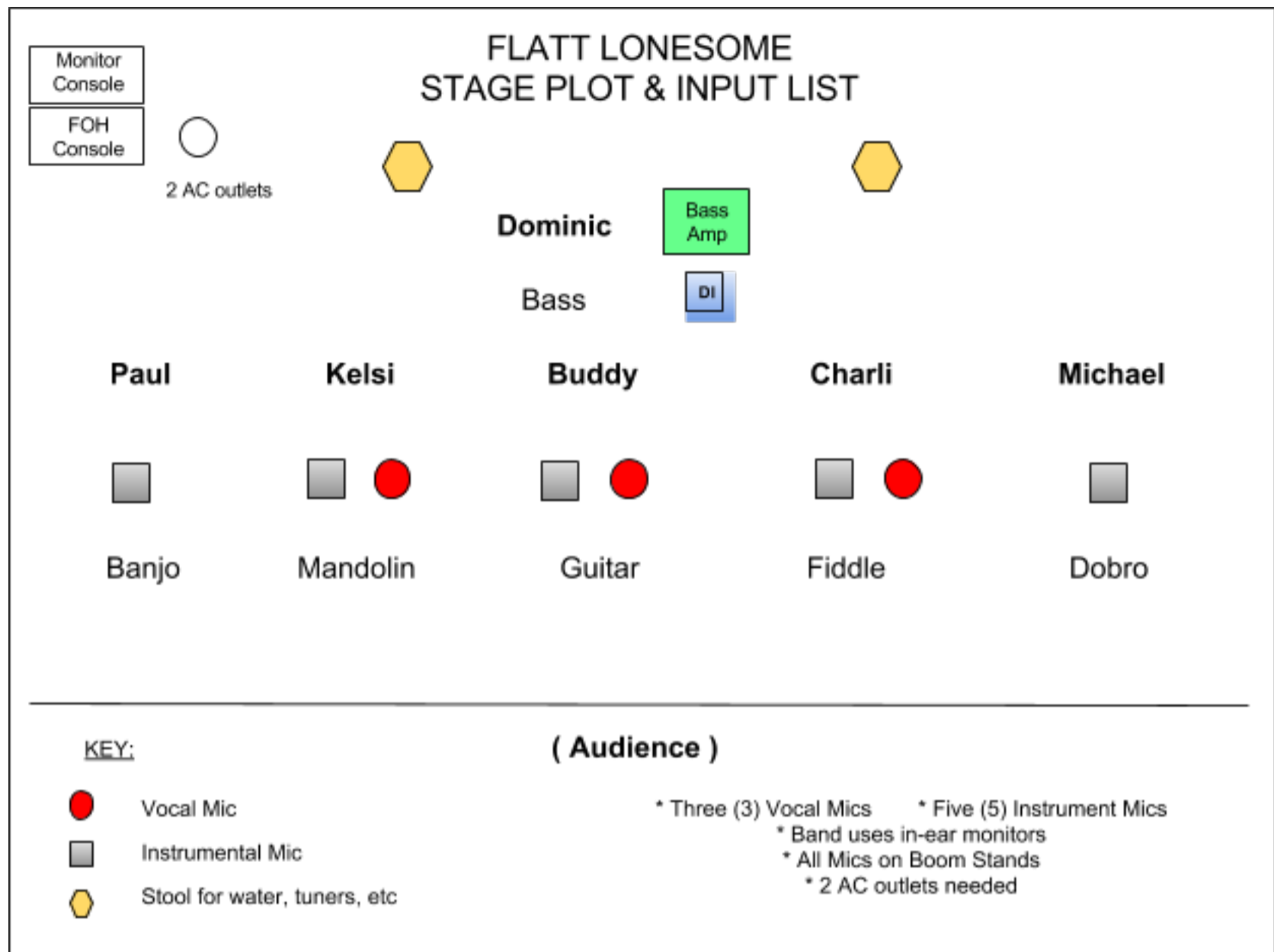


FLATT LONESOME TECH RIDER

Please contact Martin Ceballos to discuss the sound setup for your venue.



****All stands, microphones, cables, DI's, and amplifiers shall be provided by the band****

Stands - Five (5) Boom Stands and Three (3) Short Boom Stands

Microphones - Vocal - Three (3) Shure SM58s, Banjo - Shure SM57, Mandolin - Senheiser E906, Guitar - AKG C535 EB,

Fiddle - Earthworks SRV40 and Dobro - Ear Trumpets Edwina

Bass Amp- Ampeg 210

House Sound Requirements

1. House speaker cabinets should be capable of producing a sound pressure level of 110 dB un-weighted, at house mixing position, with sufficient power to be free of audible distortion.
2. Stage area must be at least 22 feet wide by 10 feet deep.
3. House engineer will receive three channels of audio; left, right, and mono. Where possible subs shall be run on an auxiliary output.
4. Will require 2 power outlets on stage for Monitor and FOH console

Martin Ceballos (Band's Front of House Engineer)- (703) 485-5017 - martinceballos19@gmail.com

Paul Harrigill (Band Member)- pharrigill250@gmail.com

Andrea Roberts (Manager)- (615) 513-9780 - andrea@andrearobertsagency.com

